

# ZACK KRON

SAG · AEA

212.726.5766

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**Hair:** dark brown

**Height:** 5' 6"

**Eyes:** hazel

**Vocal:** lyric bari-tenor

## NEW YORK

The Toymaker	German Police/Company	Empyre Productions (Bryan Putnam, Dir.)
Landscape of the Body	Donny	Chelsea Repertory, (John Grabowski, Dir.)
Blithe Spirit	Dr. Bradman	Stella Adler Studios, (Kent Paul, Dir.)
Les Mauvais Garcons	#6 (The Devil)	American Livingroom Fest, (Cory Einbinder, Dir.)
The Fools	Robin Hood	Stella Adler Studios, (Collaborative).
The Skin of Our Teeth	Telegraph Boy, Henry U/s	FAPC Theatre, (Robert King, Dir.)

## FILM/TV

Knees	He	SVA Thesis Film (Min Park, Dir.)
The Sonnet Project	Sonnet 150	1863 Inc. (Charlie Veprek, Dir.)
In Loving Memory	Boy (Lead)	NYU film project. (Cameron Faye, Dir.)
KRAFT Cheese (test run)	Hero Boy (Lead)	Morrison Prod. (Hobby Morrison, Dir.)
El Hombre Trojano	The Trojan Man	Mock Commercial, UNO Film
Life Skills Programs	Principal; Various	Syndistar Industrials

## REGIONAL/COMMUNITY

How to Succeed...	Bud Frump	Philelectic Soc. of Jesuit, (Chase Waites, Dir.)
Godspell	Athlete (soloist)	Philelectic Soc. of Jesuit, (Chase Waites, Dir.)
Steel Pier	Buddy Becker	Philelectic Soc. of Jesuit, (Chase Waites, Dir.)
The Who's Tommy	Harmonica Player	Philelectic Soc. of Jesuit, (Chase Waites, Dir.)
West Side Story	Baby John	Philelectic Soc. of Jesuit, (Sonny Borey, Dir.)
A Chorus Line	Mark	Philelectic Soc. of Jesuit, (Sonny Borey, Dir.)
Pirates of Penzance	Pirate, Policeman	Philelectic Soc. of Jesuit, (Sonny Borey, Dir.)
The Boys from Syracuse	The Sergeant	NORD Theatre Workshop, (Ty Tracy, Dir.)
Damn Yankees	Rocky	NORD Theatre Workshop, (Ty Tracy, Dir.)
"Dramarama"	Performer	Contemporary Arts Center.
How to Eat Like a Child	Zack (soloist, cowboy at heart)	Summer Stages, (Perry Martin, Dir.)

## TRAINING:

BFA in Drama from NYU's Tisch School of the Arts: Stella Adler Studio of Acting; CAP21.  
Teachers: Lisa Benavides, Ron Burrus, James Tripp, Deborah Kampmeier, Evalyn Baron.  
New Orleans Center for Creative Arts (NOCCA) Theatre Program Student.

**Dance** Tap and jazz: Karen Hebert. Ballet: Steve Cook, Ricardo Costa. Swing and partnering.

**Voice** Rosemary Loar, Bill Daugherty, Dreux Montegut, Deb Bly; Wide range.

## SPECIAL SKILLS:

2<sup>nd</sup> degree black belt with weapons training. Some stuntwork, stage combat, guitar, and motorcycle.  
Piano. Spanish. Bartender. Carpenter. Standard dialects, including Cajun. Cooking. Sailing.

*Background, Commercial, Print, Opera and additional experience available upon request.*